



Frequently Asked Questions

What is the deadline for Tropscore 2015?

The deadline for entries for Tropscore is 6:00pm (Australian Eastern Daylight Time) November 2, 2015.

When is Tropfest Australia 2015 (festival) held?

Sunday December 6 2015

What is the minimum and/or maximum length for my score?

It must fit the exact length of the film provided for download (including titles and credits). You cannot edit or add content to the film to extend its length.

Can I add sound effects to the film?

You can add sound effects as long as you have cleared any related rights to their recordings.

Can I submit more than one score for the competition?

Yes - there is no restriction on the number of entries.

Can I use a song I wrote before the competition that I feel fits the film?

No – all entries are to be specifically composed for the film so cannot be comprised of previously written or composed material.

Can I upload my entry onto YouTube or another video site for my fans to view?

No – the rights in usage of the film have not been extended for upload to third party sites. You cannot upload the film before or after the Competition and in doing so may make your entry ineligible.

Does Tropscore accept international entries?

Yes – the Competition is open to anyone, anywhere.

Are there other important restrictions?

Tropscore must be your score's first public screening. This means that the score (Score) must not have been screened at any other film festival, or made available on free to air or pay TV, in cinemas, on the Internet or any other public arena. This restriction does not include cast, crew and musician screenings.

What is the Australasian Performing Right Association Limited (APRA)?

APRA is a not for profit copyright collecting society that represents composers and music publishers. By becoming a member of APRA, a writer or publisher assigns their public performance and communication rights in all existing and future works to

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APRA. APRA then licenses the public performance and communication of its members' musical works to third parties and collects and distributes the licence fees for the public performance and broadcast of the musical works. Entering into this Competition does not forfeit your copyright to APRA or the Festival.

What if I, or any other contributor is a member of APRA?

If you or any other contributor to the Score is a member of APRA, the grant of rights you provide to us, while it must be extensive, will be subject to any right in the Score that may be vested in APRA and similar associations or bodies in countries other than Australia. Therefore, you or your contributor's membership of APRA, will not affect your ability to enter the Score in Tropscore.

Can I re-edit a score/synch that has already screened so it fits the Tropscore guidelines?

No! We consider this a different version of the same Score, therefore if it has screened previously or been otherwise made publicly available, it is not eligible for Tropscore.

What program can I use to create my Score?

You create your Score on any program you like – such as Pro Tools, GarageBand, Audacity, Cubase, Final Cut Pro... Whatever program is available to you.

What format do you accept for entry?

All entries for Tropscore must be delivered online. We do not accept entries on DVD or any other format. Please refer to the entry guidelines for instructions on how to upload your entry.

Does Tropscore place restrictions on swearing or sexual/violent content (i.e. lyrics)?

Tropscore receives a blanket M rating (recommended for mature audiences) from Classification Australia. We recommend that you follow the guidelines of the M rating from and for guidelines please visit www.classification.gov.au.

Does it cost anything to enter?

No – entry is free!

What is a music cue sheet?

If you are short listed, we will email you a music cue sheet to fill out. It is basically a form detailing your Score as well as all other music within your Score (title of composition, copyright owner, duration used).

Do I need written permission from band members etc?

Yes, you must request all musicians, band members, writers and composers of your Score to sign a Release Form, which can be [downloaded from our website \(pdf\)](#). You will need to supply these to us if you are short listed. If you are having difficulty

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in filling the form out, please contact us on +61 2 9935 7878 or tropscore@apra.com.au. We suggest you print out a few of these forms and bring with you to your recording sessions, that way you don't have to chase them later.